

# Entonación 1

1. *mf*

2. *f* *p*

3. *f*

4. *f* *p* *f*

5. *p* *f* *p*

Detailed description: The image shows a musical score titled 'Entonación 1' consisting of five staves. Each staff begins with a 4/4 time signature. Staff 1 uses a treble clef and contains a sequence of 16 quarter notes, starting on G4 and ending on G3. A dynamic marking of *mf* is placed below the first few notes. Staff 2 contains 16 quarter notes, starting on G4 and ending on G3, with a dynamic marking of *f* at the beginning and *p* in the middle. Staff 3 contains 16 quarter notes, starting on G4 and ending on G3, with a dynamic marking of *f* at the beginning. Staff 4 contains 16 notes, including quarter and half notes, starting on G4 and ending on G3, with dynamic markings of *f*, *p*, and *f*. Staff 5 contains 16 notes, including quarter and half notes, starting on G4 and ending on G3, with dynamic markings of *p*, *f*, and *p*.

# Entonación 1

1. *mf*

2. *f* *p*

3. *f*

4. *f* *p* *f*

5. *p* *f* *p*

Detailed description: The image shows a musical score for 'Entonación 1' consisting of five staves. Each staff begins with a 4/4 time signature. Staff 1 uses a treble clef and contains a sequence of 16 quarter notes, starting on G4 and ending on G3. Staff 2 contains 16 quarter notes, starting on G4 and ending on G3, with a dynamic change from *f* to *p* at the 8th measure. Staff 3 contains 16 quarter notes, starting on G4 and ending on G3, with a dynamic marking of *f*. Staff 4 contains 16 quarter notes, starting on G4 and ending on G3, with dynamic markings of *f*, *p*, and *f* at measures 1, 8, and 15 respectively. Staff 5 contains 16 quarter notes, starting on G4 and ending on G3, with dynamic markings of *p*, *f*, and *p* at measures 1, 8, and 15 respectively. All staves end with a double bar line.

# Entonación 2

1. 

2. *mf*  *p*  
*mf*

3. *p*  *mf*

4. *f*  *mf*

5. *p*  *mf*  
*f* *mf*

# Entonación 2

1.


2.

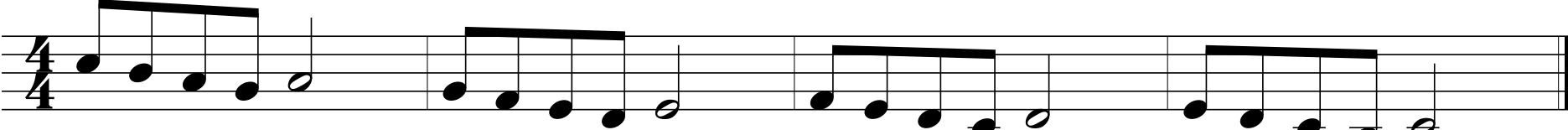
3.

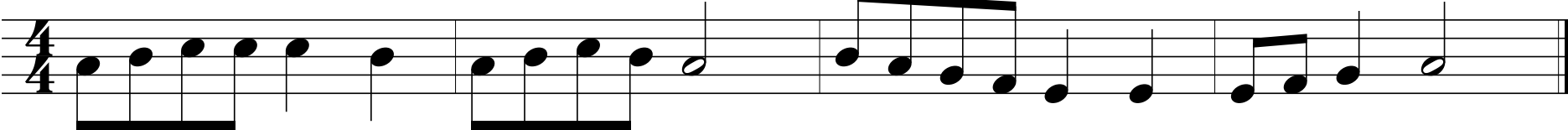
4.

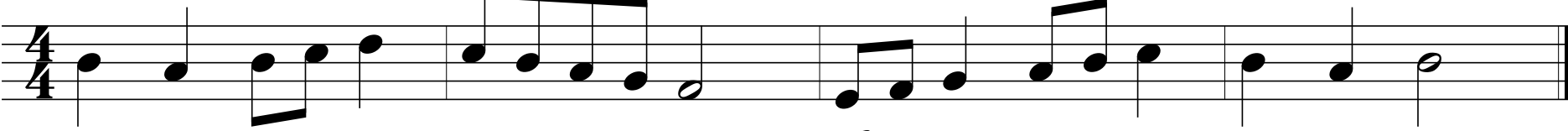
5.


Entonación B-2

6.   
*p*

7.   
*p* *mf*

8.   
*mf*

9.   
*f* *mf*

10.   
*p* *mf*

# Entonación 3

1.   
*mf*

2.   
*p* *mf*

3.   
*f*

4.   
*mf* *f*

5.   
*p* *mf*

# Entonación 3

1.   
*mf*

2.   
*p* *mf*

3.   
*f*

4.   
*mf* *f*

5.   
*p* *mf*

# Entonación 4

1.  *mf*

2.  *p*

3.  *mf*

4.  *mf* *f*

5.  *f* *mf*



# Entonación 4

1.  *mf*

2.  *p*

3.  *mf*

4.  *mf* *f*

5.  *f* *mf*

# Entonación B-4

1.   
*mf*

2.   
*mf* *p*

3.   
*mf*

4.   
*f* *mf*

5.   
*f* *mf*

# Entonación B-4

1. *mf*

2. *mf* *p*

3. *mf*

4. *f* *mf*

5. *f* *mf*

Detailed description: The image shows five staves of musical notation, each containing a 4-measure phrase in 4/4 time. The first staff begins with a treble clef. The notation consists of eighth and quarter notes, with some measures containing beamed eighth notes. Dynamic markings are placed below the staves: *mf* (mezzo-forte) for the first staff, *mf* and *p* (piano) for the second, *mf* for the third, *f* (forte) and *mf* for the fourth, and *f* and *mf* for the fifth. Each phrase concludes with a double bar line.

# Entonación B-4

1.   
*mf*

2.   
*mf* *p*

3.   
*mf*

4.   
*f* *mf*

5.   
*f* *mf*

Entonación B-4

6.  $\frac{4}{4}$  *mf* *mp* *mf*

7.  $\frac{3}{4}$  *mf*

8.  $\frac{3}{4}$  *p*

9.  $\frac{3}{4}$  *mf*

10.  $\frac{3}{4}$  *mf*

# Entonación 5

1.  *mf*

2.  *p*

3.  *f*

4.  *p* *mf*

5.  *mf*

# Entonación 5

1.   
*mf*

2.   
*p*

3.   
*f*

4.   
*p* *mf*

5.   
*mf*

# Entonación B-5

1. *mf* *p*

2. *p* *mf*

3. *f*

4. *p* *p* *p*

5. *f*

The image shows a musical score for five staves, numbered 1 to 5. Each staff begins with a treble clef and a 4/4 time signature. Staff 1 starts with a half rest followed by a series of eighth notes. Staff 2 features a sequence of eighth notes with a dynamic marking of *mf* and a *p* marking later. Staff 3 begins with a dynamic marking of *f*. Staff 4 contains several measures with rests and eighth notes, marked with *p*. Staff 5 starts with a dynamic marking of *f* and continues with eighth notes. The score concludes with a double bar line on the final staff.



# Entonación 6

1.   
*mf*

2.   
*p*

3.   
*f*

4.   
*f* *mp*

5.   
*mf*

# Entonación 6

1.   
*mf*

2.   
*p*

3.   
*f*

4.   
*f* *mp*

5.   
*mf*

# Entonación B-6

1.   
*mf* *mp* *mf*

2.   
*mf* *mp*

3.   
*mp*

4.   
*f*

5.   
*p* *mp*

Entonación B-6

6.  $\frac{4}{4}$  *mf* *mp*

Musical staff 6: 4/4 time signature. Starts with a whole rest. The melody consists of eighth and sixteenth notes. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).

7.  $\frac{4}{4}$  *p*

Musical staff 7: 4/4 time signature. Starts with a whole rest. The melody consists of eighth and sixteenth notes. Dynamic: *p* (piano).

8.  $\frac{3}{4}$  *f*

Musical staff 8: 3/4 time signature. Starts with a quarter rest. The melody consists of eighth and sixteenth notes. Dynamic: *f* (forte).

9.  $\frac{3}{4}$  *mf*

Musical staff 9: 3/4 time signature. Starts with a quarter rest. The melody consists of eighth and sixteenth notes. Dynamic: *mf* (mezzo-forte).

10.  $\frac{3}{4}$  *mp* *mf*

Musical staff 10: 3/4 time signature. Starts with a quarter rest. The melody consists of eighth and sixteenth notes. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte).

# Entonación 7

1. *mf* *mp* *mf*

2. *p* *mf*

3. *mf* *f*

4. *mp* *p* *mp*

5. *mf*<sup>3</sup> *f*

The score consists of five staves of music in 4/4 time. Each staff contains a sequence of notes, many of which are grouped into triplets (indicated by a '3' above the notes). The dynamics vary across the staves: Staff 1 starts with *mf*, has *mp* in the middle, and *mf* at the end. Staff 2 starts with *p* and has *mf* later. Staff 3 starts with *mf* and has *f* later. Staff 4 starts with *mp*, has *p* in the middle, and *mp* at the end. Staff 5 starts with *mf*<sup>3</sup> and has *f* later. The music concludes with a double bar line on each staff.

# Entonación 7

1. *mf* *mp* *mf*

2. *p* *mf*

3. *mf* *f*

4. *mp* *p* *mp*

5. *mf*<sup>3</sup> *f*

The score consists of five staves of music in 4/4 time. Each staff contains a sequence of notes, many of which are grouped into triplets (indicated by a '3' above the notes). The dynamics vary across the staves: Staff 1 starts with *mf*, has *mp* in the middle, and *mf* at the end. Staff 2 starts with *p* and has *mf* later. Staff 3 starts with *mf* and has *f* later. Staff 4 starts with *mp*, has *p* in the middle, and *mp* at the end. Staff 5 starts with *mf*<sup>3</sup> and has *f* later. The music concludes with a double bar line on each staff.

# Entonación B-7

1. *mf* *p* *mf* *p*

2. *mp* *mf*

3. *p* *mf* *f*

4. *mf*

5. *p*

The score consists of five staves of music in 4/4 time. Each staff contains a sequence of notes, including eighth and sixteenth notes, and rests. Triplet markings (the number 3) are placed above groups of three notes. Dynamic markings (*mf*, *p*, *mp*, *f*) are placed below the staves. The first staff begins with a treble clef and a 4/4 time signature. The music concludes with a double bar line at the end of each staff.

# Entonación 8

1.   
*mf*

2.   
*mp*


3.   
*p*

4.   
*mf* *f* *mf*

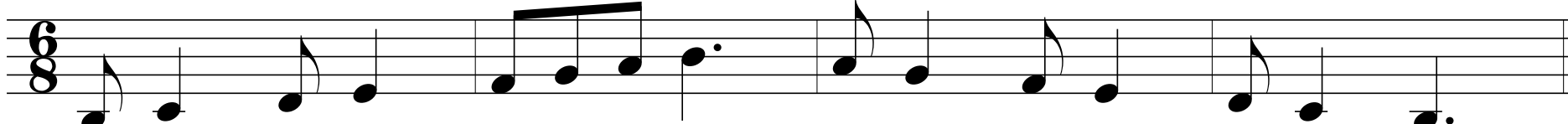
5.   
*mf* *f*



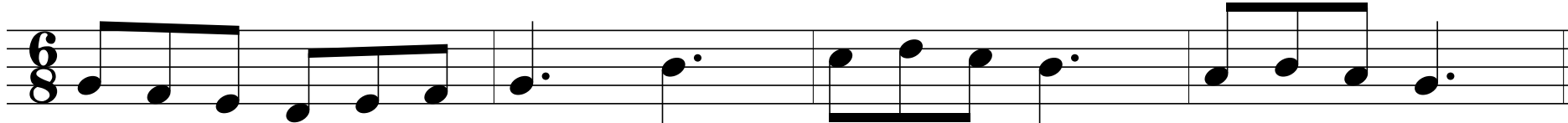
Entonación B-8

6. 

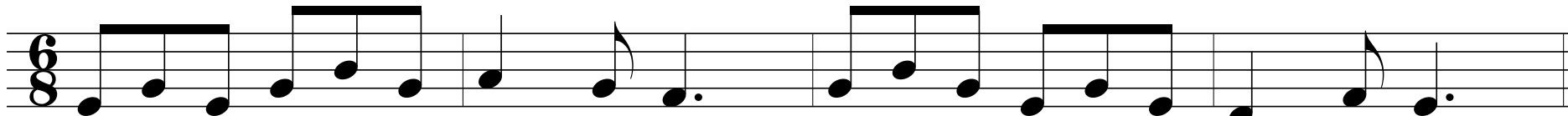
*mf*

7. 

*mp*


8. 

*mf*

9. 


*mf*

*mp*

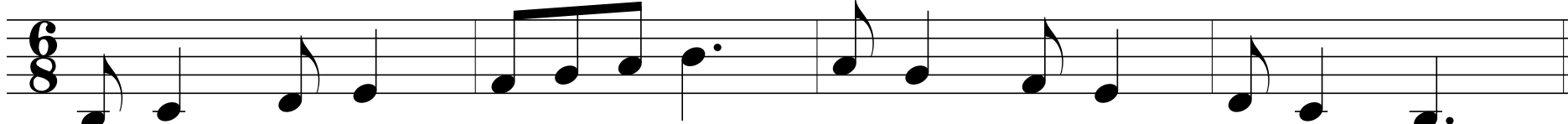
10. 

*mp*

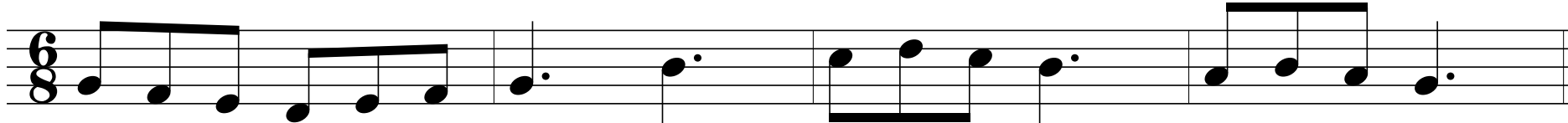
Entonación B-8

6. 

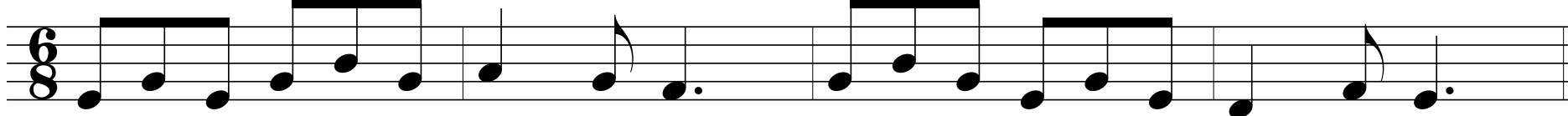
*mf*

7. 

*mp*

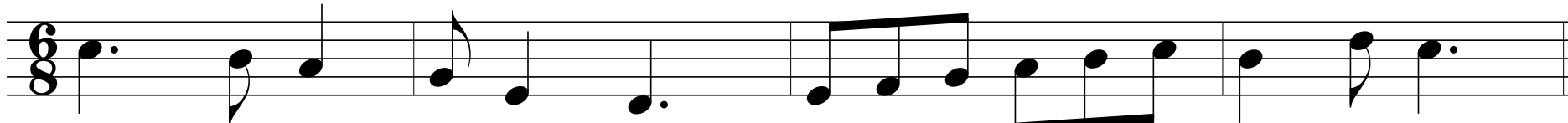
8. 

*mf*

9. 

*mf*

*mp*

10. 

*mp*