

Entonación B-1

1.  *mf*

2.  *p*

3.  *mf* *p*

4.  *f* *p*

5.  *p* *mf* *p*

Entonación B-1

6. *mf* *p*

7. *p*

mf

8. *mf*

p

Entonación B-2

1. 
p *mf*


2. 
p

3. 
mf

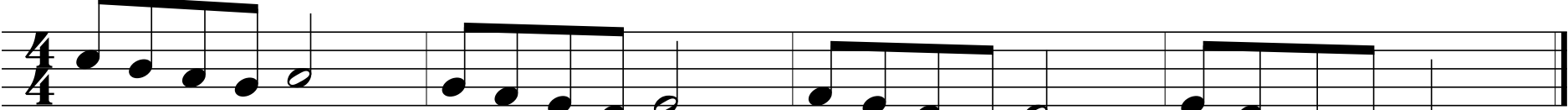
4. 
mf

5. 
f


Entonación B-2

6.  Musical notation for exercise 6. It consists of a single staff in 4/4 time. The first measure contains two quarter notes (C4 and D4). The second measure contains an eighth-note triplet (E4, F4, G4). The third and fourth measures each contain an eighth-note triplet (A4, B4, C5). The fifth measure contains two eighth notes (D5, E5). The sixth measure contains two eighth notes (F5, G5). The seventh measure contains two eighth notes (A5, B5). The eighth measure contains a quarter note (C6) followed by a quarter rest. The ninth measure contains a quarter note (B5) followed by a quarter rest. The piece ends with a double bar line.

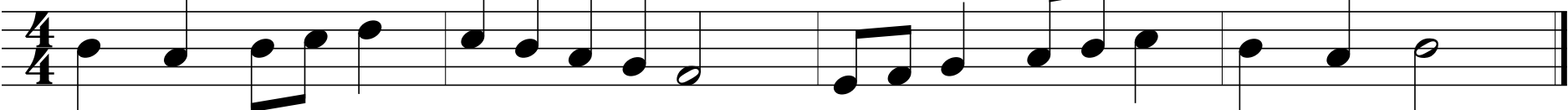
p

7.  Musical notation for exercise 7. It consists of a single staff in 4/4 time. The first measure contains an eighth-note triplet (C4, D4, E4). The second measure contains an eighth-note triplet (F4, G4, A4). The third measure contains an eighth-note triplet (B4, C5, D5). The fourth measure contains an eighth-note triplet (E5, F5, G5). The fifth measure contains a quarter rest followed by a quarter note (A5). The sixth measure contains an eighth-note triplet (B5, C6, D6). The seventh measure contains an eighth-note triplet (E6, F6, G6). The eighth measure contains an eighth-note triplet (A6, B6, C7). The ninth measure contains an eighth-note triplet (D7, E7, F7). The tenth measure contains an eighth-note triplet (G7, A7, B7). The piece ends with a double bar line.

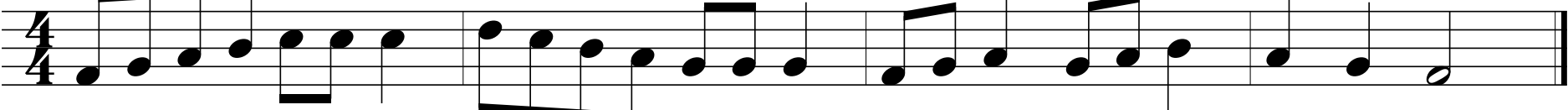
p *mf*

8.  Musical notation for exercise 8. It consists of a single staff in 4/4 time. The first measure contains an eighth-note triplet (C4, D4, E4). The second measure contains an eighth-note triplet (F4, G4, A4). The third measure contains an eighth-note triplet (B4, C5, D5). The fourth measure contains an eighth-note triplet (E5, F5, G5). The fifth measure contains a quarter rest followed by a quarter note (A5). The sixth measure contains an eighth-note triplet (B5, C6, D6). The seventh measure contains an eighth-note triplet (E6, F6, G6). The eighth measure contains an eighth-note triplet (A6, B6, C7). The ninth measure contains an eighth-note triplet (D7, E7, F7). The tenth measure contains an eighth-note triplet (G7, A7, B7). The piece ends with a double bar line.

mf

9.  Musical notation for exercise 9. It consists of a single staff in 4/4 time. The first measure contains a quarter note (C4) followed by a quarter rest. The second measure contains an eighth-note triplet (D4, E4, F4). The third measure contains an eighth-note triplet (G4, A4, B4). The fourth measure contains an eighth-note triplet (C5, D5, E5). The fifth measure contains an eighth-note triplet (F5, G5, A5). The sixth measure contains an eighth-note triplet (B5, C6, D6). The seventh measure contains an eighth-note triplet (E6, F6, G6). The eighth measure contains an eighth-note triplet (A6, B6, C7). The ninth measure contains an eighth-note triplet (D7, E7, F7). The tenth measure contains an eighth-note triplet (G7, A7, B7). The piece ends with a double bar line.

f *mf*

10.  Musical notation for exercise 10. It consists of a single staff in 4/4 time. The first measure contains an eighth-note triplet (C4, D4, E4). The second measure contains an eighth-note triplet (F4, G4, A4). The third measure contains an eighth-note triplet (B4, C5, D5). The fourth measure contains an eighth-note triplet (E5, F5, G5). The fifth measure contains an eighth-note triplet (A5, B5, C6). The sixth measure contains an eighth-note triplet (D6, E6, F6). The seventh measure contains an eighth-note triplet (G6, A6, B6). The eighth measure contains an eighth-note triplet (C7, D7, E7). The ninth measure contains an eighth-note triplet (F7, G7, A7). The tenth measure contains an eighth-note triplet (B7, C8, D8). The piece ends with a double bar line.

p *mf*

Entonación B-3

1.  *mf*

 *p* *mf*

2.  *p*



3.  *mf*



Detailed description: The image displays three musical exercises, numbered 1, 2, and 3, each consisting of two staves of music in 3/4 time. Exercise 1: The first staff begins with a treble clef and a 3/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, then a half note G5, followed by quarter notes F5, E5, D5, C5, B4, and A4. Exercise 2: The first staff starts with a treble clef and 3/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, then a half note G5, followed by quarter notes F5, E5, D5, C5, B4, and A4. Exercise 3: The first staff starts with a treble clef and 3/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, then a half note G5, followed by quarter notes F5, E5, D5, C5, B4, and A4. Dynamics markings include *mf* (mezzo-forte) and *p* (piano).

Entonación B-3

4. $\frac{3}{4}$ *f* *mf* *f*

5. $\frac{3}{4}$ *p* *mf* *p* *mf*

6. $\frac{3}{4}$ *f*

Entonación B-4

1. 
mf

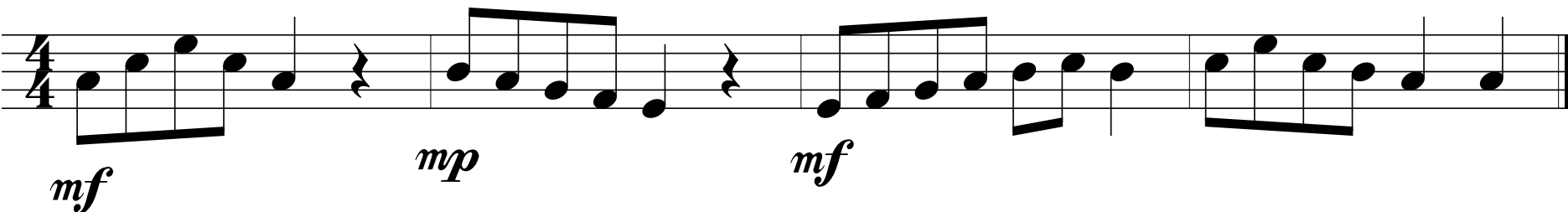
2. 
mf *p*

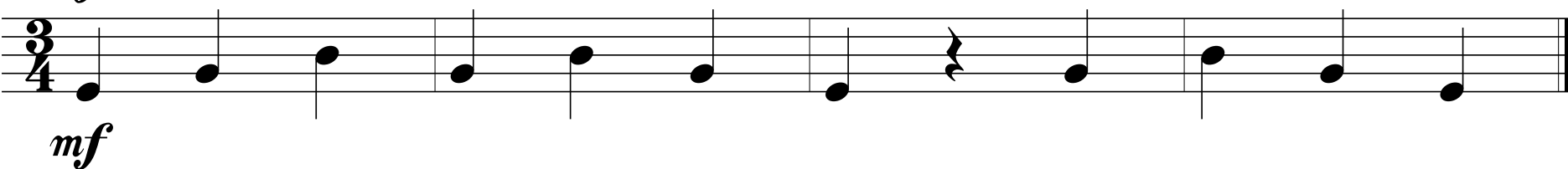
3. 
mf

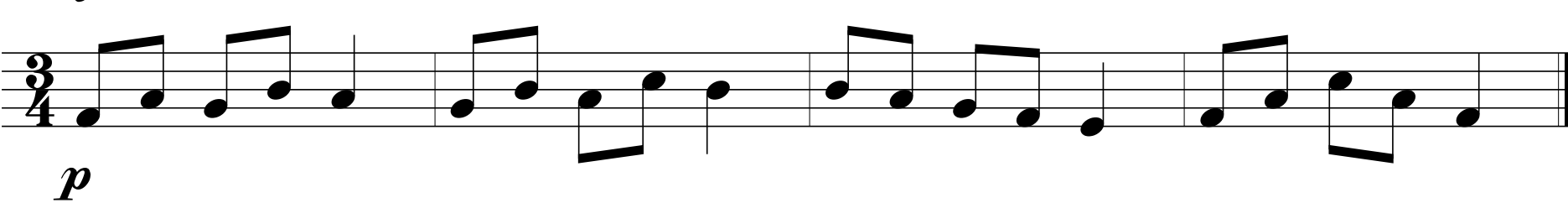
4. 
f *mf*

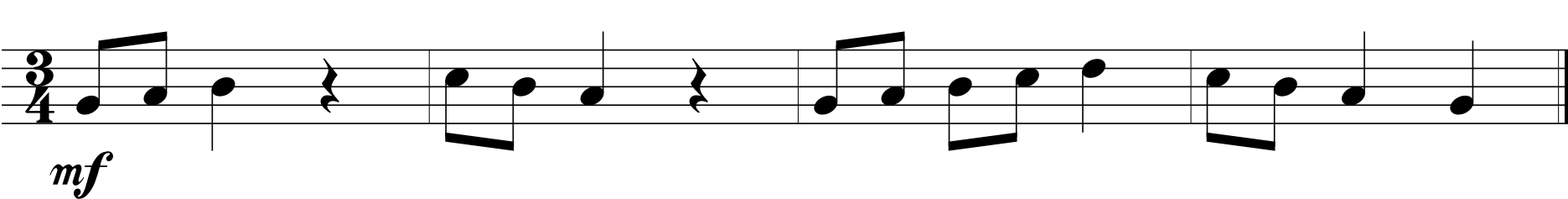
5. 
f *mf*

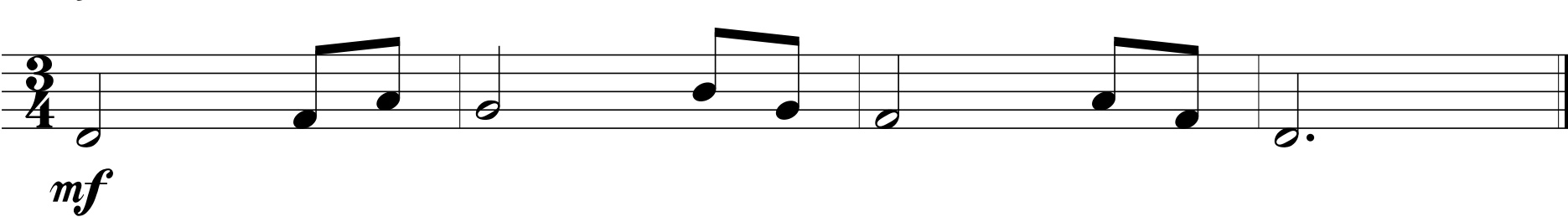
Entonación B-4

6.  Musical staff 6: 4/4 time signature. The melody consists of eighth and quarter notes with accents. Dynamic markings are *mf*, *mp*, and *mf*.

7.  Musical staff 7: 3/4 time signature. The melody consists of quarter notes with dynamic marking *mf*.

8.  Musical staff 8: 3/4 time signature. The melody consists of eighth and quarter notes with dynamic marking *p*.

9.  Musical staff 9: 3/4 time signature. The melody consists of quarter notes with dynamic marking *mf*.

10.  Musical staff 10: 3/4 time signature. The melody consists of quarter notes with dynamic marking *mf*.

Entonación B-5

1. *mf* *p*

2. *p* *mf*

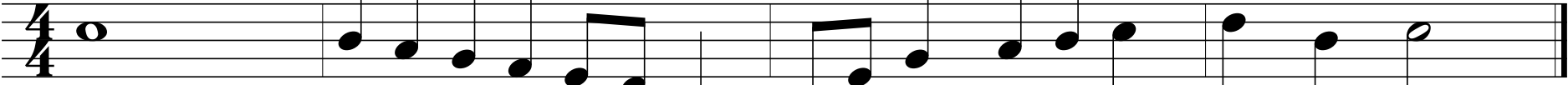
3. *f*


4. *p* *p* *p*

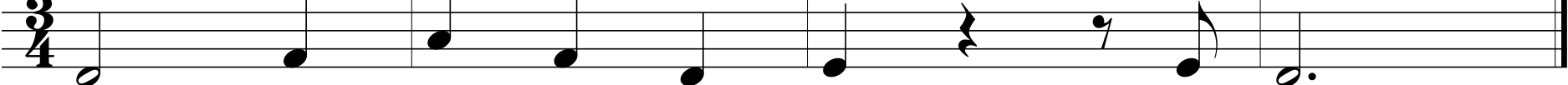
5. *f*

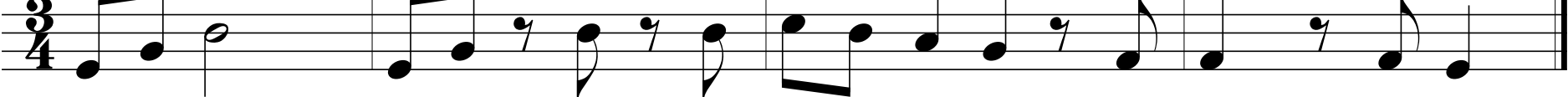
The image shows a musical score for five staves, numbered 1 to 5. Each staff begins with a treble clef and a 4/4 time signature. Staff 1 starts with a half rest followed by a quarter note, then a series of eighth notes, and ends with a half note. Staff 2 features a continuous eighth-note pattern, with a fermata over the final eighth note of the first measure. Staff 3 contains eighth notes with stems pointing down, followed by a quarter note. Staff 4 has eighth notes with stems pointing down, including a fermata over the final eighth note of the first measure. Staff 5 consists of eighth notes with stems pointing down, ending with a quarter note. Dynamic markings are placed below the staves: *mf* and *p* on staff 1; *p* and *mf* on staff 2; *f* on staff 3; and *p*, *p*, and *p* on staff 4. Staff 5 begins with *f*.

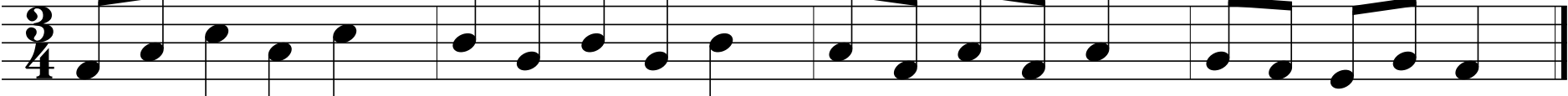
Entonación B-5

6. 
mf *f*

7. 
mf

8. 
p

9. 
mf *p*

10. 
p *mf*

Entonación B-6

1. 
mf *mp* *mf*

2. 
mf *mp*

3. 
mp

4. 
f

5. 
p *mp*

Entonación B-6

6. $\frac{4}{4}$ *mf* *mp*

Musical staff 6: 4/4 time signature. Starts with a whole rest. The melody consists of eighth and sixteenth notes. Dynamics are *mf* and *mp*.

7. $\frac{4}{4}$ *p*

Musical staff 7: 4/4 time signature. Starts with a whole rest. The melody consists of eighth and sixteenth notes. Dynamic is *p*.

8. $\frac{3}{4}$ *f*

Musical staff 8: 3/4 time signature. The melody consists of eighth notes. Dynamic is *f*.

9. $\frac{3}{4}$ *mf*

Musical staff 9: 3/4 time signature. The melody consists of eighth notes. Dynamic is *mf*.

10. $\frac{3}{4}$ *mp* *mf*

Musical staff 10: 3/4 time signature. The melody consists of eighth notes. Dynamics are *mp* and *mf*.

Entonación B-7

1. *mf* *p* *mf* *p*

2. *mp* *mf*

3. *p* *mf* *f*

4. *mf*

5. *p*

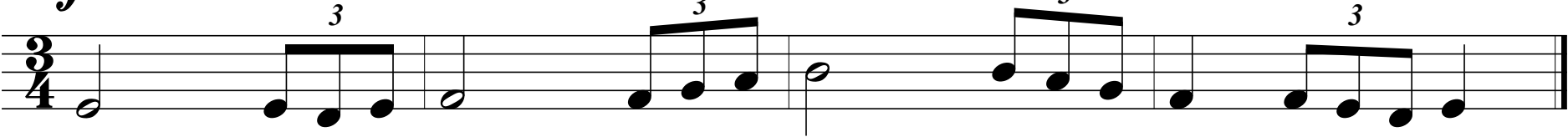
The score consists of five staves of music in 4/4 time. Each staff contains a sequence of notes, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). Triplet markings (the number 3) are placed above groups of three notes. The first staff begins with a treble clef and a 4/4 time signature. The music concludes with a double bar line at the end of each staff.

Entonación B-7

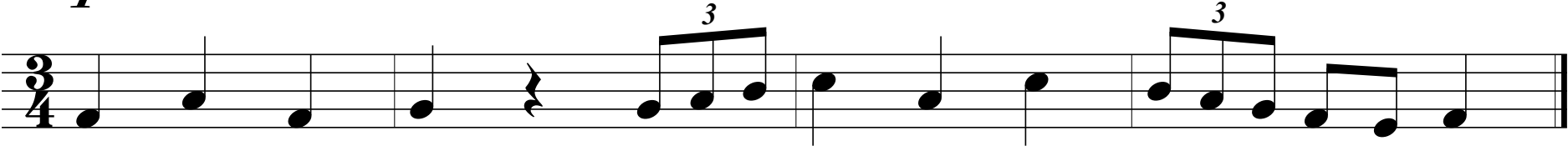
6. $\frac{4}{4}$ 

f

mf

7. $\frac{3}{4}$ 

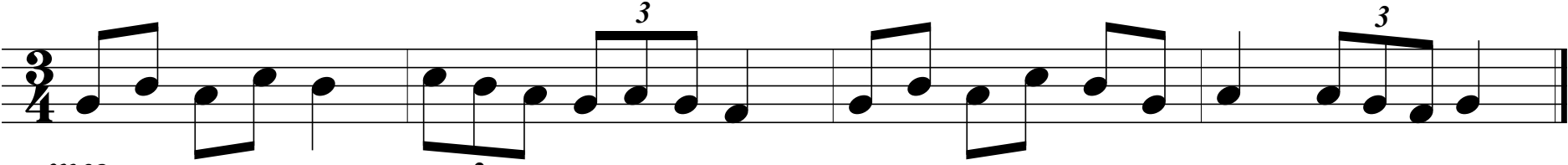
mp

8. $\frac{3}{4}$ 

p

9. $\frac{3}{4}$ 

mf

10. $\frac{3}{4}$ 

mp

Entonación B-8

1. *f* *mp*

2. *mf* *p*


3. *p* *mf*

4. *mf* *f*

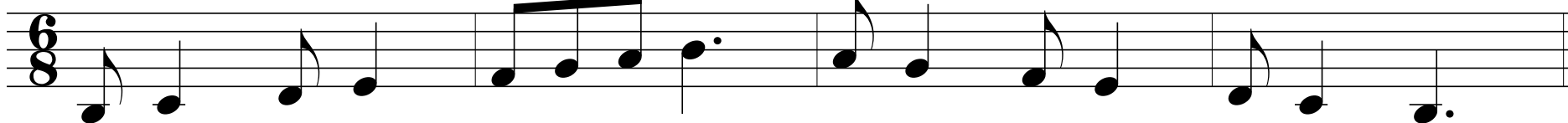
5. *p* *mp*

The score consists of five staves of music in 6/8 time. Each staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line per staff. Dynamics are indicated by italicized letters: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The first staff starts with *f* and changes to *mp*. The second starts with *mf* and changes to *p*. The third starts with *p* and changes to *mf*. The fourth starts with *mf* and changes to *f*. The fifth starts with *p* and changes to *mp*. Each staff concludes with a double bar line.

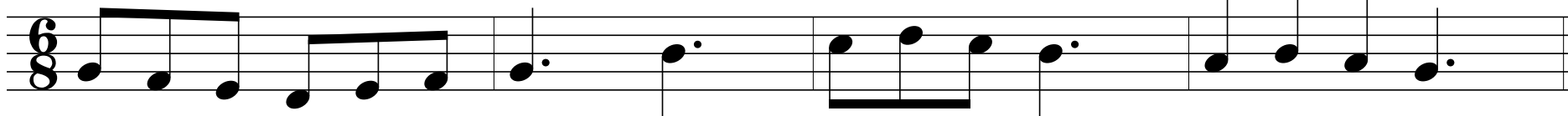
Entonación B-8

6. 

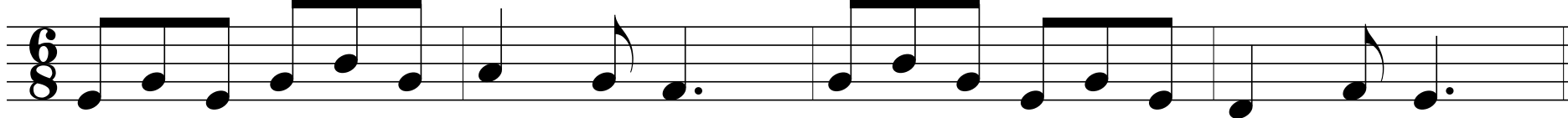
mf

7. 

mp

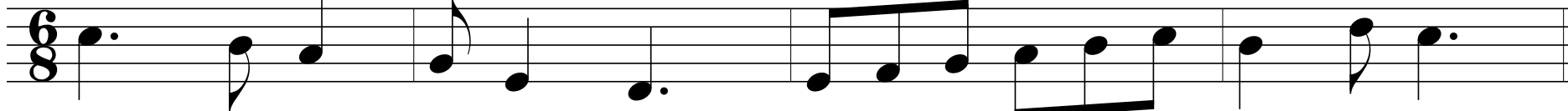
8. 

mf

9. 

mf

mp

10. 

mp