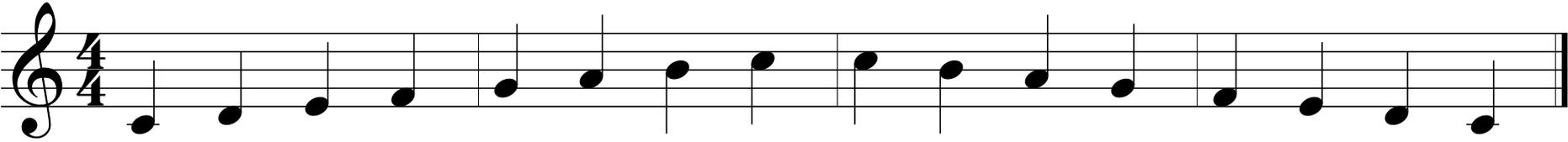
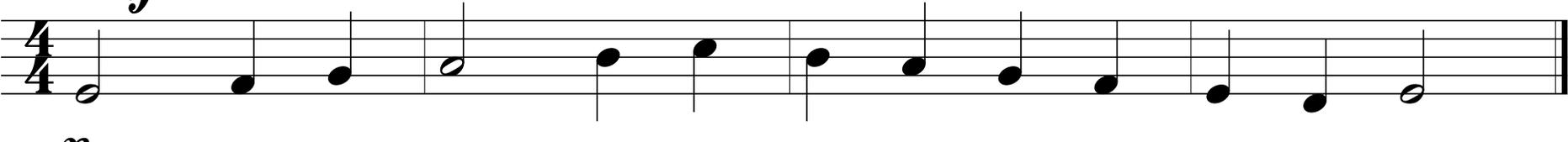
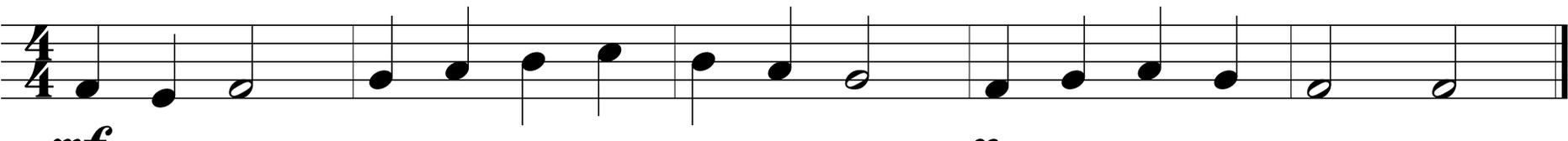
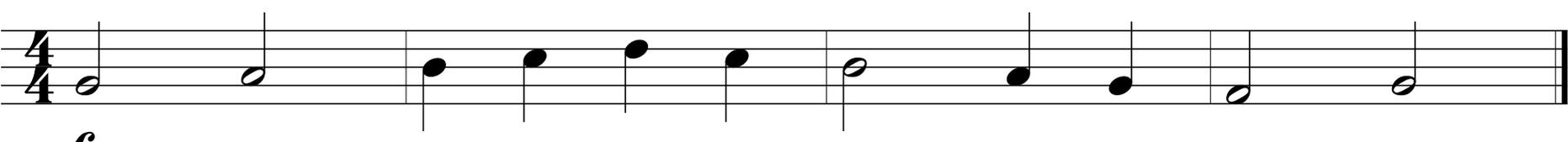


Entonación B-1

1. 
mf

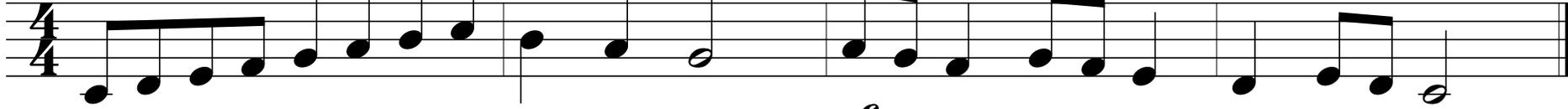
2. 
p

3. 
mf *p*

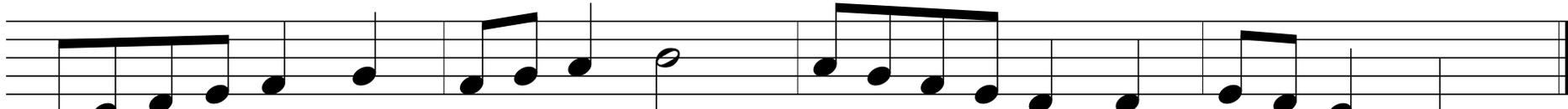
4. 
f *p*

5. 
p *mf* *p*

Entonación B-2

1. 
p *mf*

2. 
p

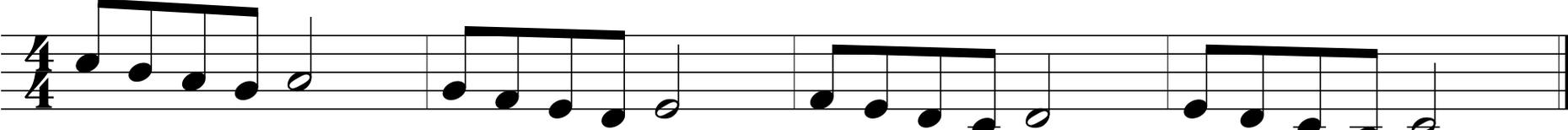
3. 
mf

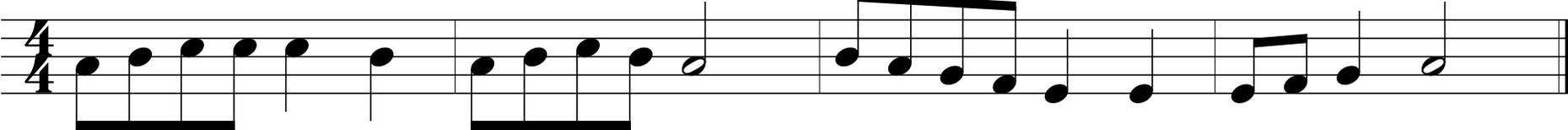
4. 
mf

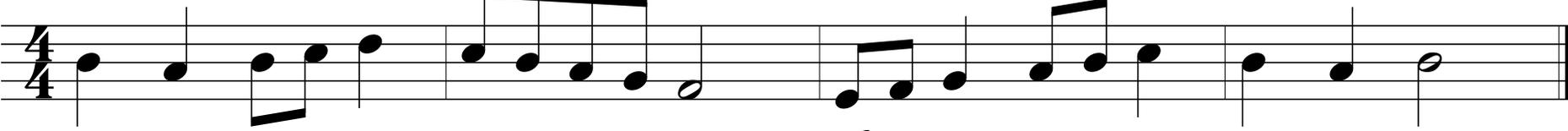
5. 
f

Entonación B-2

6. 
p

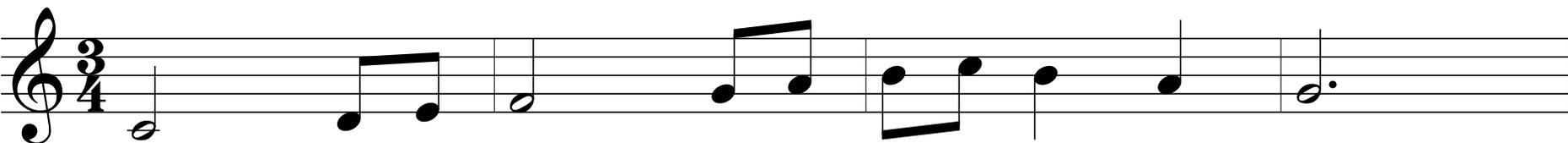
7. 
p *mf*

8. 
mf

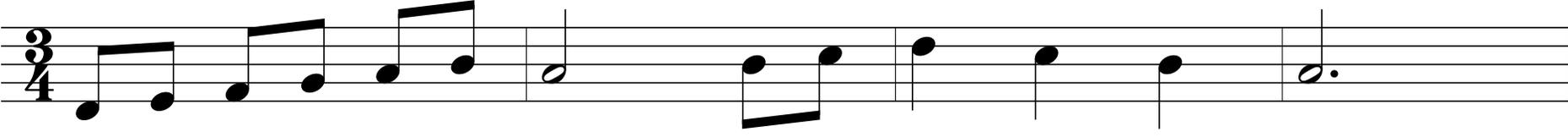
9. 
f *mf*

10. 
p *mf*

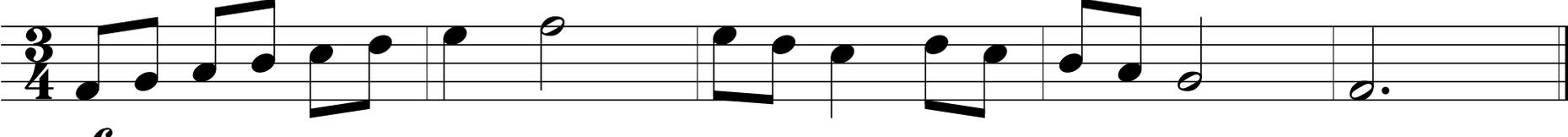
Entonación B-3

1.  *mf*

 *p* *mf*

2.  *p*



3.  *mf*



Detailed description: The image displays three musical exercises, each consisting of two staves of music in 3/4 time. Exercise 1: The first staff begins with a treble clef and a 3/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, then a half note G5, followed by quarter notes F5, E5, D5, C5, B4, and A4. Exercise 2: The first staff starts with a treble clef and 3/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, then a half note G5, followed by quarter notes F5, E5, D5, C5, B4, and A4. Exercise 3: The first staff starts with a treble clef and 3/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, then a half note G5, followed by quarter notes F5, E5, D5, C5, B4, and A4.

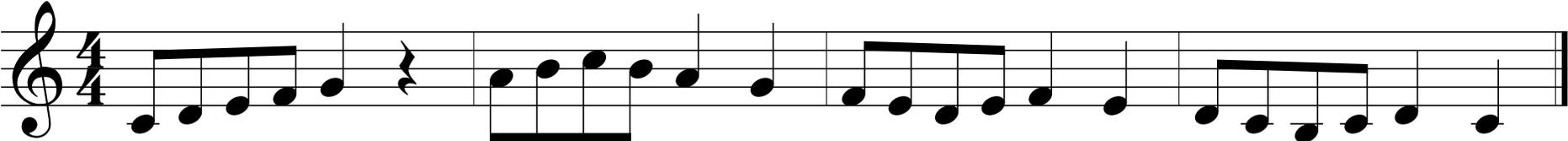
Entonación B-3

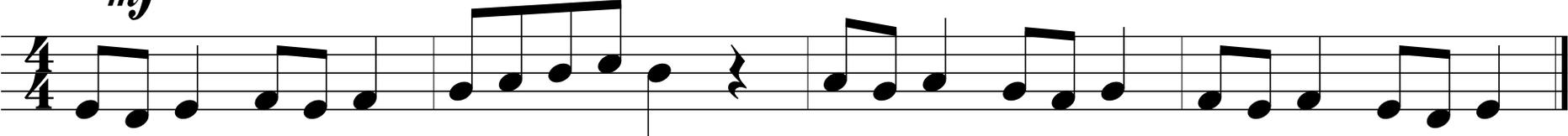
4. $\frac{3}{4}$ *f* *mf* *f*

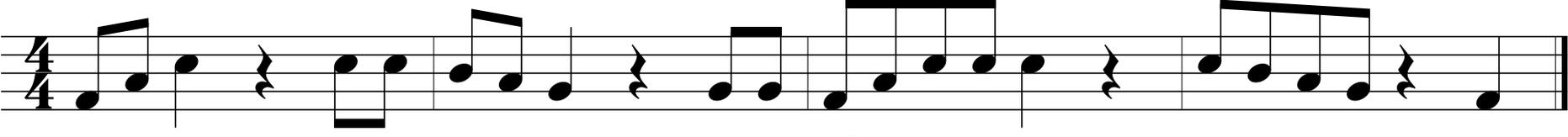
5. $\frac{3}{4}$ *p* *mf* *p* *mf*

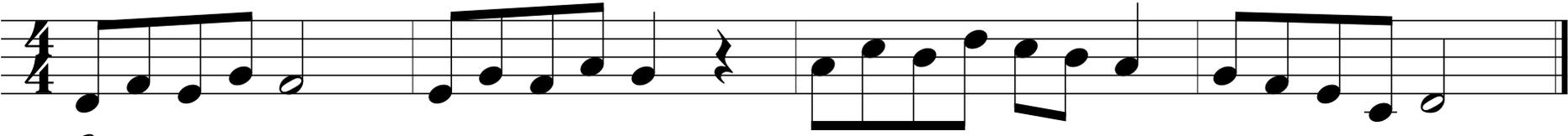
6. $\frac{3}{4}$ *f*

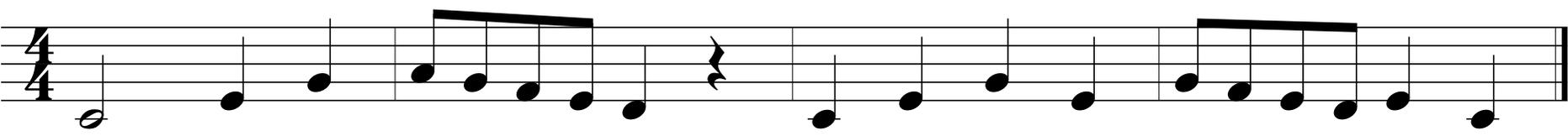
Entonación B-4

1. 
mf

2. 
mf *p*

3. 
mf

4. 
f *mf*

5. 
f *mf*

Entonación B-4

6. $\frac{4}{4}$ *mf* *mp* *mf*

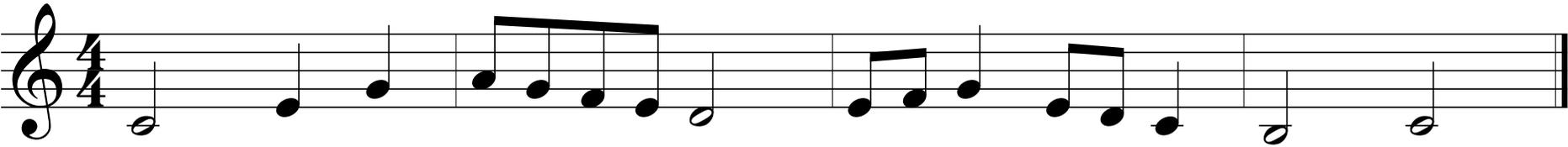
7. $\frac{3}{4}$ *mf*

8. $\frac{3}{4}$ *p*

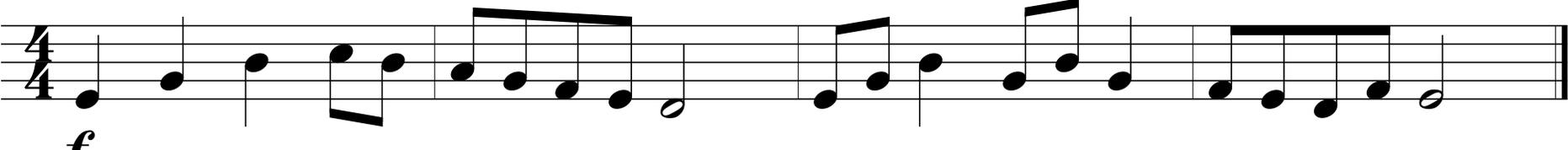
9. $\frac{3}{4}$ *mf*

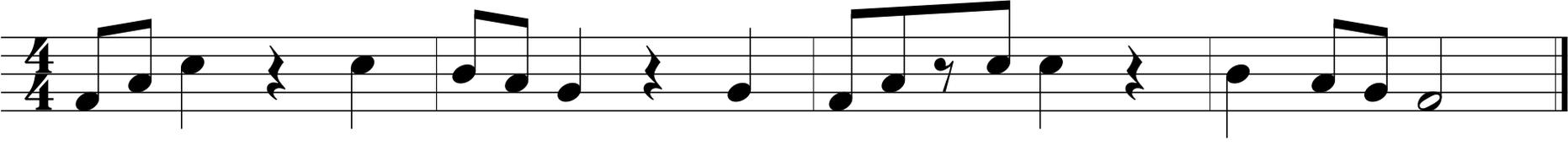
10. $\frac{3}{4}$ *mf*

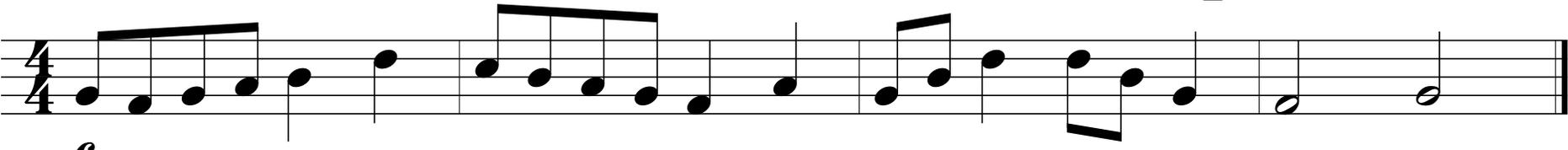
Entonación B-5

1.  *mf* *p*

2.  *p* *mf*

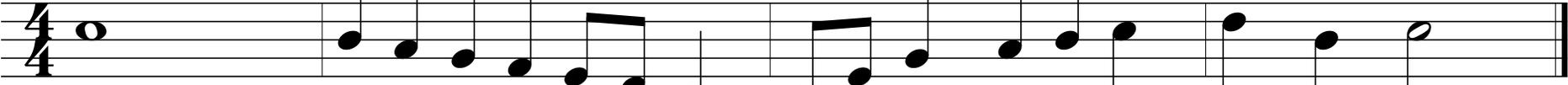
3.  *f*

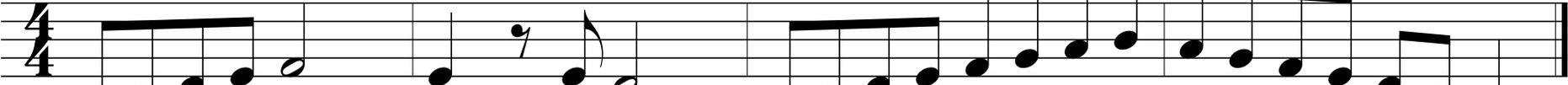
4.  *p* *p* *p*

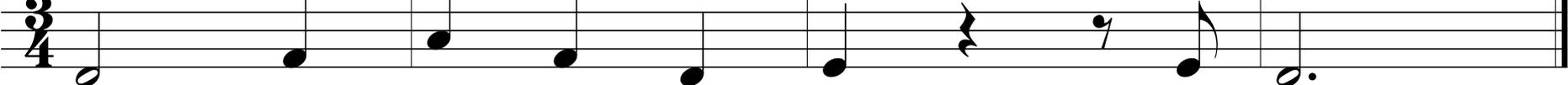
5.  *f*

Detailed description: The image shows five musical staves, each containing a single melodic line in 4/4 time. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. The first staff starts with a treble clef and a 4/4 time signature. The dynamics are marked as *mf* for the first half and *p* for the second half. The second staff starts with a 4/4 time signature and has *p* for the first half and *mf* for the second half. The third staff starts with a 4/4 time signature and is marked *f*. The fourth staff starts with a 4/4 time signature and has *p* markings under the first, third, and fifth measures. The fifth staff starts with a 4/4 time signature and is marked *f*. Each staff ends with a double bar line.

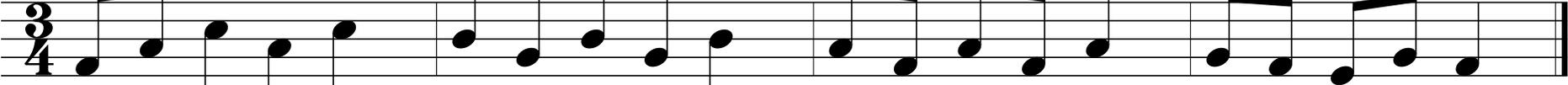
Entonación B-5

6. 
mf *f*

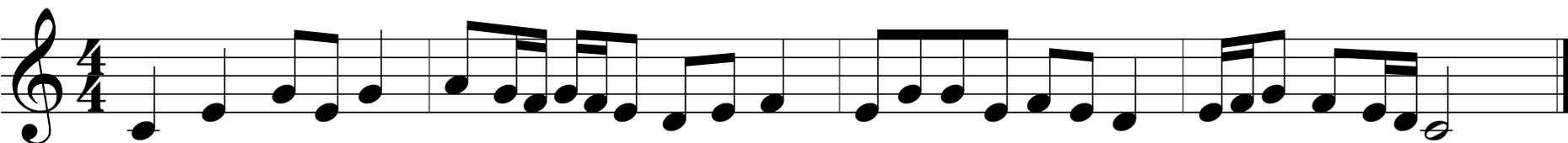
7. 
mf

8. 
p

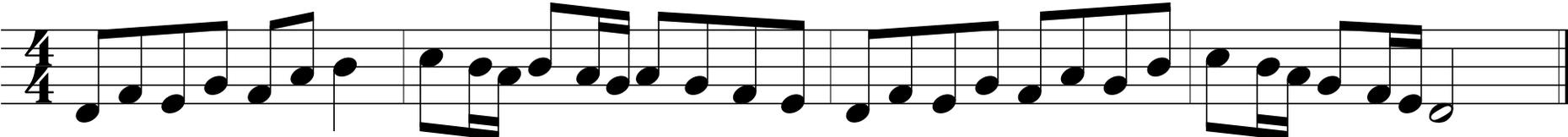
9. 
mf *p*

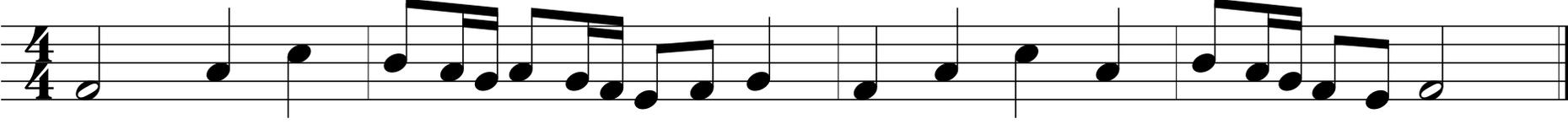
10. 
p *mf*

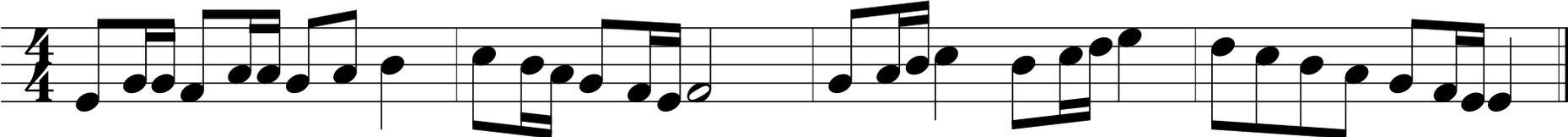
Entonación B-6

1. 
mf *mp* *mf*

2. 
mf *mp*

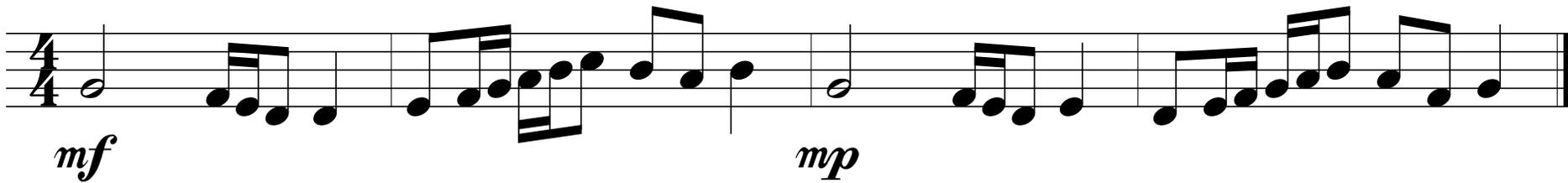
3. 
mp

4. 
f

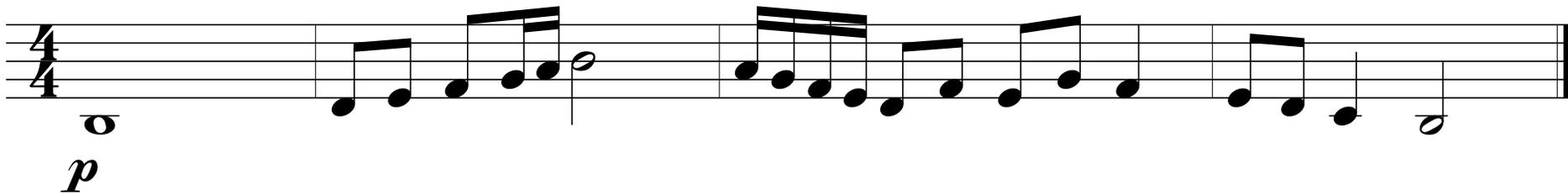
5. 
p *mp*

Entonación B-6

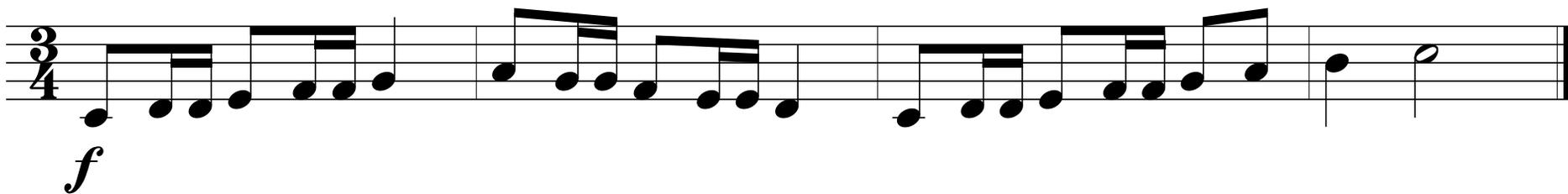
6. $\frac{4}{4}$ *mf* *mp*



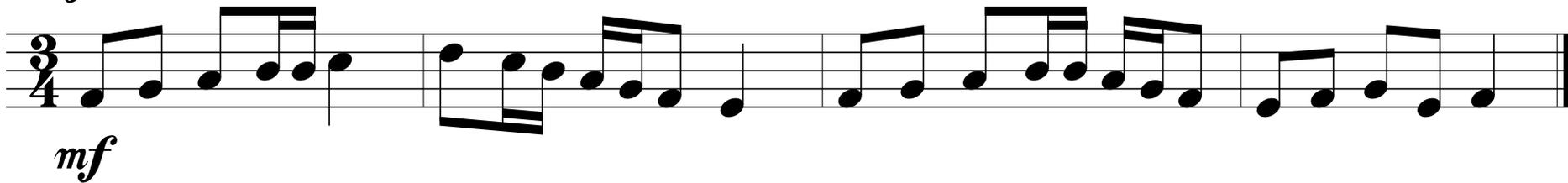
7. $\frac{4}{4}$ *p*



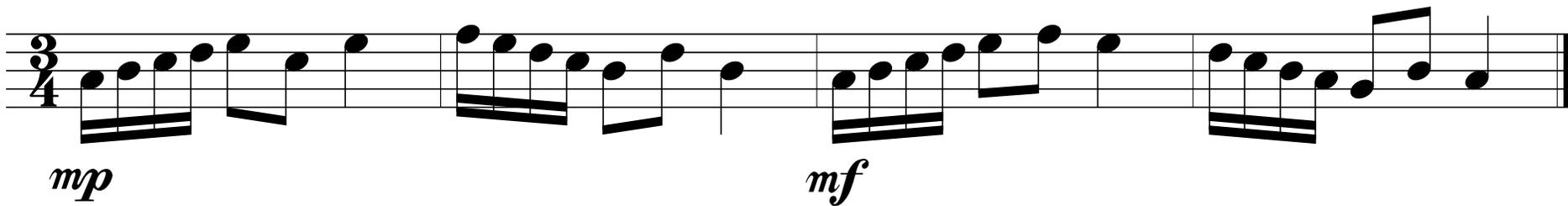
8. $\frac{3}{4}$ *f*



9. $\frac{3}{4}$ *mf*



10. $\frac{3}{4}$ *mp* *mf*



Entonación B-7

1. *mf* *p* *mf* *p*

2. *mp* *mf*

3. *p* *mf* *f*

4. *mf*

5. *p*

The score consists of five staves of music in 4/4 time. Each staff contains a sequence of notes, including eighth and sixteenth notes, and rests. Triplet markings (the number 3) are placed above groups of three notes. Dynamic markings (*mf*, *p*, *mp*, *f*) are placed below the staves. The first staff begins with a treble clef and a 4/4 time signature. The music concludes with a double bar line at the end of each staff.

Entonación B-7

6. $\frac{4}{4}$ *f* *mf*

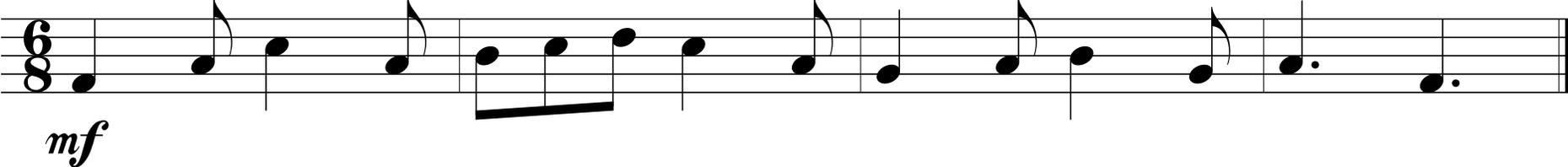
7. $\frac{3}{4}$ *mp*

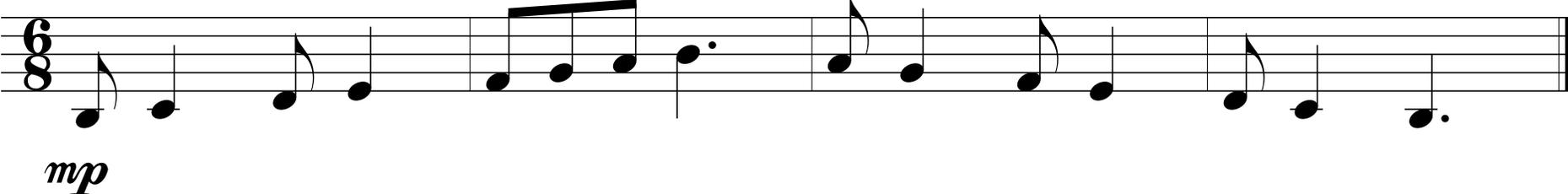
8. $\frac{3}{4}$ *p*

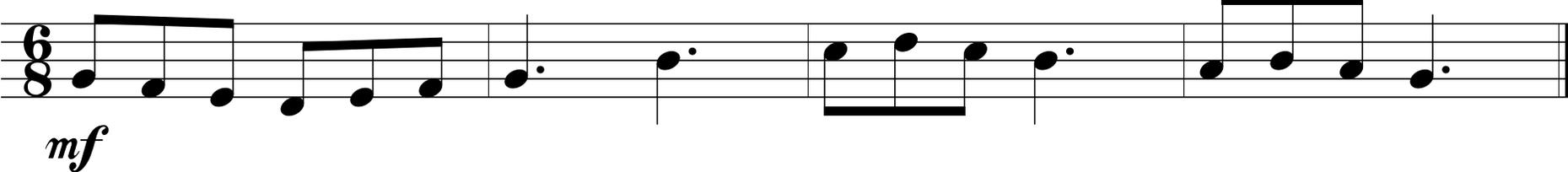
9. $\frac{3}{4}$ *mf*

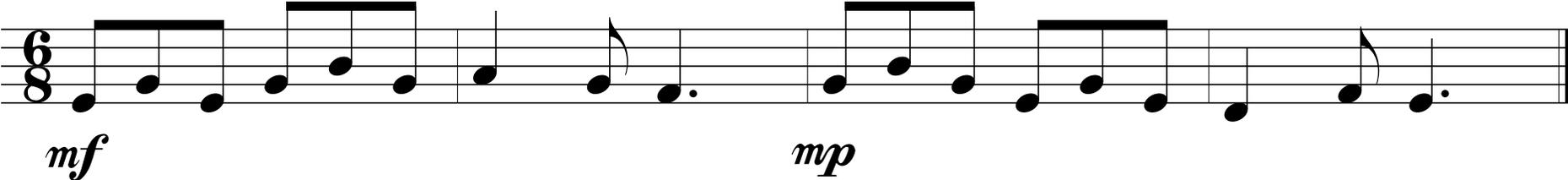
10. $\frac{3}{4}$ *mp*

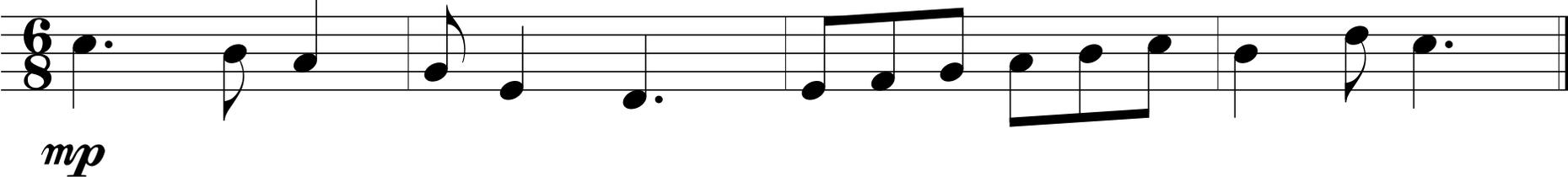
Entonación B-8

6. 
mf

7. 
mp

8. 
mf

9. 
mf *mp*

10. 
mp